

NEW BOOKS DEALING WITH THE FINE ARTS -- JUVENILES -- TRAVEL

Rodin Interviewed—How to Look at Pictures—Nollekens and His Times—Pottery and China. Fascinating Story and Picture Books for the Younger Readers—Accounts of Foreign Lands—1917 Calendars

Rodin Interviewed.

In the volume called *Art* (Small, Maynard & Co.), in which Paul Gsell records all the remarks he was able to elicit from the sculptor August Rodin in successive interviews, accompanied by plentiful comments of his own, the judicious reader by the exercise of patience may extract much of interest and value. The obsequious tone employed throughout the book excites admiration for the good nature shown by the sculptor to his interviewer. The latter catechized Rodin about many aesthetic generalities; where the sculptor was interested he expressed his opinions vigorously and characteristically, where he was not he either replied with poetic platitudes or was silent; in the latter cases the interviewer fills up the gap with his own reflections. There is enough of the real Rodin in it, however, to make the book worth reading. It is illustrated with many pictures of Rodin's statues and of the works of art that are mentioned. The translation is by Mrs. Romilly Fadden. (\$3.50.)

About Painters.

An ingenious attempt to teach people who know nothing about pictures to appreciate them and to see them as the art critics do is made by Carl H. P. Thurston in *Looking at Pictures* (Dodd, Mead & Co.). After some general remarks about art and some useful suggestions he takes up all the great painters in alphabetical order. He tells his readers how they are to examine his pictures and what they must look for in them, going into particular detail in the case of each painter, with extracts from the opinions of well known critics, and short notes as to where his best work is to be found, with the names of some of his best pictures. The little book should stimulate conscientious students of art and visitors of galleries; it will also provide those who wish to talk about pictures with ample material. The method devised by the author will interest those who can appreciate art; it should be effective in

the hands of a sensible instructor. The illustrations are very good. (\$1.50.)

Georgian Artists.

One of the most entertaining biographies in English, John Thomas Smith's *Nollekens and His Times*, a perfect repository of gossip and information about London and art life there from Hogarth to Blake, is now issued in a new edition in two volumes, with many illustrations, edited and annotated by Wilfred Whitten (John Lane Company). The editor has revised the text by incorporating many of Smith's notes with it; his own notes are copious and illuminating, he has lived up with an antiquarian's zeal every reference that might be obscure to modern readers and secured all the information possible about it. He also provides the necessary index. The first volume is about Nollekens, the sculptor, though the digressions are many; the second volume is made up of brief biographies of the artists who were his contemporaries, the last being a very frank account of the life of William Blake. Mr. Whitten has rendered a distinct service to English literature in this helpful edition.

Pottery and China.

A thorough and complete investigation and description of a very limited field of art will be found in Ada Walker Cammell's handsome and beautifully illustrated volume *The Blue China Book* (E. P. Dutton & Co.). The author does not include all blue china nor even all of it that was made in America in her investigation, but confines herself to the forms of pottery that were decorated with representations of noted places. Within that range her search has been exhaustive and her judgments are authoritative, for she has drawn freely on Prof. Edwin Atlee Barber's investigations. She has made the subject extremely interesting for the general reader, while the information she supplies will assist collectors to further efforts and will assist them in determining the genuineness and the value of the pieces that come into their hands. (\$5.)

More general in its scope is the instructive manual by Fred W. Burgess on *Old Pottery and Porcelain* (E. P. Dutton & Co.), an admirable introduction to the study of ceramics and a guide to the proper appreciation of the art. The greater portion of the book is taken up with the history and the



FROM "FREDERICK J. VAUGHN'S 'THE CLAN OF MUNES' (SCRIBNER)

description of the wares produced in England during the past three centuries and particularly those made in famous potteries. In shorter chapters the author gives accounts of continental manufactures, with brief sketches of Oriental porcelain and matters that will interest collectors. It is a helpful handbook, especially for English pottery, and is fully illustrated.

Various Arts.

A complete conspectus of the manifestations of art in the American colonies is supplied in *The Practical Book of Early American Arts and Crafts* by Harold Donaldson Eberlein and Abbot McClure (J. B. Lippincott Company). The book is of an encyclopedic character, with each chapter divided methodically into sections that add greatly to convenience in reference of noted places. Within that range her search has been exhaustive and her judgments are authoritative, for she has drawn freely on Prof. Edwin Atlee Barber's investigations. She has made the subject extremely interesting for the general reader, while the information she supplies will assist collectors to further efforts and will assist them in determining the genuineness and the value of the pieces that come into their hands. (\$5.)

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Archaeological.

An elaborate reconstruction of *The Greek House* (Cambridge University Press; G. P. Putnam's Sons) has been made by Bertha Clay Rider from the knowledge derived from the excavations made by Schliemann and the men who have followed him, and the development of its architecture has been traced from neolithic times to the present. The author describes the private houses as well as the palaces of Homeric and Cretan times. She has utilized all available material and besides displaying her erudition has made her monograph interesting to the general reader. (\$3.)

Juveniles.

As fascinating stories as any boy can wish for are told by William O. Stevens in *The Boy's Book of Famous Wars* (Robert M. McBride & Co., New York). The only fault to be found with them is that the author has restricted himself to English and American ships and has nothing to say of those with which the Dutch and the French swept the seas. He tells of Sir Richard Grenville's "Revenge" and Anson's "Centurion" and Nelson's "Victory," of the "Constitution" and the "Essex," the "Hartford" and the "Alabama," and also finds room for the exploits of the "Emden" and the story of the little Confederate submarine, the first that ever sank a warship. (\$1.50.)

There is much humor mingled with sentiment in the beginning of Sarah Noble Ives's *The Key to Boy's Heart* (Macmillan), while a little girl who has had a hard life is being trained in civilized ways and is teaching a puppy how to behave. As the story progresses the little terrier holds the center of the stage and the sentimental aspect of the girl's advance predomi-



FROM "MT. VERNON" BY PAUL WILSTACK (DOUBLEDAY PAGE)

notes. The inset illustrations are capital. (\$1.25.)

A beautiful holiday fairy tale is the new edition of the delightful fairy tales by Frez. Brown, the blind poetess, *Granny's Wonderful Chair* (E. P. Dutton & Co.) which Katharine Pyle has newly illustrated. The book has been a favorite since it was brought to light again thirty years ago and the pictures in color are poetical and charming.

Horses and dogs exclusively appear in G. C. Harvey's *Famous Four-Footed Friends* (Robert M. McBride & Co.) from Alexander's Bucephalus to General Lee's charger and from Lewellyn's Gellert to the dogs of the St. Bernard. Room might have been found for Whittier's cat, surely, and for other pets. These tales of dogs and horses all boys will like. (\$1.50.)

The *Stories About Great Discoveries* which C. H. Claudy relates in the "Tell Me Why" series (Robert M. McBride & Co.) nearly all have to do with very early inventions, glass boats, metal working, paper, the latest being those of gunpowder, printing and the telescope. Each is told in a fanciful way and all are connected by the remarks of the youngsters for whose benefit the stories are told. (\$1.50.)

In the form of a story in which a group of children take part Sara Ware Bassett in *The Story of Glass* (The Penn Publishing Company) describes the manufacture of glass and the many strange uses to which it is put. It will interest children. It is a story to find so common an Italian name as Giuseppe consistently misspelled throughout the book. (75 cents.)

The manner in which a great variety of articles may be constructed, some of them useful, some playthings and some seemingly only to keep idle hands busy, is described in *Handicrafts for Handy Girls* (Lothrop, Lee & Shepard Company), by A. Neely Hall and Dorothy Perkins. A certain proportion of the information is such as concerns only girls; a good part, however, will interest all young people. (\$2.)

Besides technical directions about many matters that concern them and information of many kinds regarding their organization there is much interesting miscellaneous matter in *The Boy Scouts Year Book* (Appleton), edited by Walter P. McGuire and Franklin K. Matthews. There are stories and articles by Dr. Grenfell, Admiral Peary, Orville Wright, Dan Beard, a score of State Governors and many other noted men. (\$1.50.)

From the Pacific.

Mrs. Anderson's Impressions. In *The Spell of the Hawaiian Islands and the Philippines* (The Page Company, Boston) Isabel Anderson, who is Mrs. Larz Anderson, describes very pleasantly what she saw of Hawaii and its people in successive visits. The first was made after the fall of the monarchy and before the annexation to the United States, so that the author is able to make interesting comparisons between that period and the present. Her descriptions of places and of the people and their customs are interesting. The greater part of the book is devoted, however, to the Philippines, which she visited with a sort of official party that accompanied the Secretary of War. She saw the islands and the needs of the people from a somewhat restricted point of view, and as her narrative is one of personal experiences, the doings of her party

and the entertainment provided for it are made of nearly as much importance to see and the information about the Philippines and the Filipinos that she gathered. Her comments on persons and on some recent events are interesting. The book is illustrated with many photographs and with colored pictures. (\$2.50.)

Folklore.

A very interesting collection of stories has been gathered by W. D. Westervelt in *Hawaiian Legends of Volcanoes* (Ellis Press, Boston). Each legend is accompanied by an explanatory comment, for the author is a self-confessed folklorist, and the information about the Hawaiians conveyed in the commentary is fully as interesting as the stories. At the end the author explains geological facts regarding the islands and the Pacific Ocean. The little book is illustrated with fine photographs of volcanoes in Hawaii and elsewhere. (\$1.50.)

The range of the *Philippine Folk Tales* told by Mabel Cooke Cole (A. C. McClurg & Co., Chicago) is wide. Some come from Tinguian, others from Mindanao, others again from the Igorotes and a few from the Moros. With these are joined legends of the Christianized tribes. The author was employed in folklore research, but she tells the legends as stories pure and simple, and they are extremely interesting. The book is illustrated with fine photographs. (\$1.25.)

Some Calendars.

From the Page Company, Boston, comes the *Polygonal Calendar* for 1917, large octavo colored sheets, one for each week and two when the week is broken by the change of the month, each inscribed with a quotation from one of "The Glad Books." The landscape changes with the successive weeks, but the fair countenance of the ever blissful young woman appears on the possessor from every sheet.

An artistic *Impressionist Calendar* for 1917 has been compiled for Paul Elder & Co., San Francisco, and provided with beautiful decorative borders in color by Harold Stebbins, one for each week. Each week has also its uplifting poetical or prose quotation drawn from authors like James Whitcomb Riley, Charlotte Perkins Stetson, Henry van Dyke, Edwin Markham, Edmund Spenser, Richard Le Gallienne, Bliss Carman, Oliver Herford and so on.

In *The Motorist's Almanac* for 1917 (Houghton Mifflin Company) William Leavitt Stoddard has combined some calendar and motor information with a great deal of automobile humor. He also includes a list of selected verse, anecdotes and stories having the motor as the theme. The silhouettes by Guyas Williams are very funny. (\$1.)

Utility is aimed at in *The Patriot's Calendar* prepared by Mrs. John L. Griffiths (E. P. Dutton & Co.). Thick cardboard sheets, one for each month, blank spaces are left in which to inscribe the appointments and other notes for each day. Every month too is marked by a patriotic sentiment by John L. Griffiths. The author's royalties go to the Red Cross. (\$1.)

With these may be mentioned the four English Royal Christmas cards sent by Raphael Tuck & Sons. This year King George's choice is a sea view with battleships. Queen Mary's picture of Queen Elizabeth reviewing the troops, that of the Prince of Wales, a French knight and an English knight grasping hands, while Queen Alexandra's selection, the only one with any Christmas spirit, is the Virgin and Child beckoning to the dove of peace.

DEPORTATION OF WOMEN AND GIRLS FROM LILLE

A collection of documents on "The Deportation of Women and Girls from Lille," has just been published by Doran. It is a textually from notes addressed by the French Government to the Government of neutral Powers, these French and German documents bear on the deportation of women and girls from Lille—actual stories like these are rare. A typical example is this extract from a letter from Roubaix, written April 14, 1916:

"Now deportations are beginning. Two thousand men and their wives have been taken in the streets, then in their own homes, only among the common people up till now."

"I have seen troops of them starting off, and I assure you it is heartrending. The women throw parcels to their husbands, brothers, sons as they pass. These latter are generally resolute, some of them were singing."

"It was the sending off of women and girls whom they had hunted out of their homes, that roused the strongest feeling. You can realize the state of mind of parents seeing young girls of their own going off among lads of all conditions, no one knows where."

"In our circles mothers are trembling for their grown sons. The men are packing their belongings in case they have to go."

"We are in an atmosphere of misery, owing to these new measures, but in spite of it we keep up our courage and our confidence."

How a Stranger Met O. Henry. If you wanted to meet O. Henry, an ancestor or a bank account or a wreath of laurel, would not have helped you. But if you were a traveler on the Broadway of life or knew the travelers on that path, you might be assured of a warm welcome from this reticent author Arthur Harriet Maurice, editor of the *Bookman*, in his new book, "The New York of the Novelists." says: "To the end of his life O. Henry was

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Asst. Secy of State under Lincoln, Johnson and Hayes.
Illustrated. \$1.50.

General

On the Art of Writing
By Sir Arthur Quiller-Couch.
The author had written nothing but the one chapter on "Jargon," the book would be a most useful reading.
—*Pitts. Telegraph*.
15s. 6d. \$1.50.

Seasonable

Old Christmas
By Washington Irving.
This delightful and glowing picture, here presented for the first time in fitting Christmas guise.
15s. 6d. \$1.50.

Boys

Connie Morgan in Alaska
By James H. Hendry.
A boy's story, a strong man's story, a Jack London flavor and a Robert W. Service atmosphere.
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Memories
By Edward Clodd.
Intimate memories of Huxley, Meredith, Spencer, Du Chaillu and others.
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The Seven Wonders of the Ancient World
By E. B. Rieu.
The wonders everyone mentions collectively and few know accurately, graphically described.
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And Thus He Came
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An uplifting, pathetic and moving Christmas fantasy. Appropriately chosen and beautifully illustrated.
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By ROBERT FARRINGTON.
The book to read now. The new comedy of boyhood in a world of olden days. 15s. 6d. \$1.50.

THE LEOPARD WOMAN
By STEWART EDWARD WHITE.
A new mystery story filled with romance and with war interest. 15s. 6d. \$1.50.

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By HARRY LEVIN WILSON.
A story of Red Gap, the most famous spot on the map this Christmas. A gift of good humor. 15s. 6d. \$1.50.

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